

Geert Goiris

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Born in Bornem, Belgium, 22 Oktober 1971

#### TRAINING / WORK EXPERIENCE

- 2003 Master Degree in photography, Academy of Fine Arts, Antwerp, Belgium  
Guest professor, Sint Lukas Higher Institute for Visual Art. Brussels, Belgium
- 2000 member board of editors of the magazine Obscuur.  
Part-time art tutor, Sint Michiel Tekenacademie, Brasschaat, Belgium
- 1997-2000 Post-graduate, Higher Institute for Fine Arts, Antwerp, Belgium
- 1995-1997 Living and working in Copenhagen, Denmark.
- 1993-1995 Department of still photography, FAMU Academy of performing arts Prague,  
Czech Republic
- 1989-1993 Photography department, Sint Lukas higher Institute for visual arts Brussels, Belgium

#### SOLO EXHIBITIONS

- 2007 Galerie Catherine Bastide, Brussels, Belgium
- 2006 Le Grand Café, Centre d'art contemporain Saint Nazaire, France  
Galerie Edward Mitterrand, Genève, Switzerland
- 2005 LFL Gallery, New York, U.S.A.
- 2004 Art : Concept, Paris, France  
The world as we know it, (with Ville Lenkkeri), Prospekto gallery, Vilnius, Lithuania  
Recent Views, Chapelle des Pénitents Blancs, Gordes. France
- 2003 Lost in Space, Roger Vandaele Editie, Antwerp, Belgium  
Standing on Ice, Karavanserai Museum, Tbilisi, Georgia
- 2002 Possibilities, Netwerk Galerij, Aalst, Belgium  
Frequentie, with Kenny Mc. Leod, Lokaal 01, Antwerpen, Belgium
- 2001 Van Wijngaarden Galerie, Amsterdam, The Netherlands  
Surrounded, Galerie Václavy Spály, Prague, Czech Republic  
Kontor in Der Schneiderei, Cologne, Germany
- 2000 Reconstruction, Museum for Photography, Antwerp, Belgium

## GROUP EXHIBITIONS ( SELECTION )

- 2007 Spectacular City - Photographing the Future,  
NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany  
The leading Thread, Centro de Arte Caja de Burgos, Spain
- 2006 Spectacular City - Photographing the Future, Netherlands Architecture Institute,  
Rotterdam, Holland  
Tunnel Vision, Museum for photography, Antwerpen. Belgium  
Les rencontres d'Arles Photographie, Arles  
Freestate, Ostend, Belgium  
Right on Write Off, Chapman Fine ARTS, Londen. U.K.  
(curated by Irene Bradbury, J.J Charlesworth, Mustafa Hulusi & Soraya Rodriguez)  
Leere x Vision : Connexions, Marta, Herford. Germany  
Traces, Biennale #1, photographie et architecture, Espace Architecture La Cambre,  
Brussels, Belgium  
Buenos dias Santiago - an exhibition as an expedition, Museum of contemporary Art in  
Santiago de Chile, Chile (curated by : Attitudes extra muros)
- 2005 Croiser des mondes, Jeu de Paume, Paris. France  
Belgian photographers 1840 - 2005, FotoMuseum, Antwerp. Belgium  
Kunst in Verbund, Ludwighafen, Germany
- 2004 A temporary monument for David Mc Comb, STUK, Leuven, Belgium  
Undercurrent, Platform Garanti Contemporary Art Center, Istanbul. Turkey  
Manifesta 5, European Biennial for Contemporary Art, San Sebastian, Spain
- 2003 At least begin to make an end, W 139, Amsterdam, Holland  
KaaP Helder, Den Helder, Holland  
Prix Jeune Peinture Belge / Prijs Jonge Belgische Schilderkunst,  
Paleis voor schone Kunsten, Brussels. Belgium  
Happiness Land, Balabanov house, Plovdiv, Bulgaria  
Contemporary photography from Flanders, Karavanserai Museum, Tbilisi, Georgia
- 2002 Overgangslocaties, Sint- Lukasgalerij, Brussels. Belgium  
Paramount Basics, Richard Venlet, Museum for Contemporary Art, Antwerpen. Belgium
- 2000 introduction a une philosophie du presque, De ladder van Pontormo, Gent. Belgium  
Short-circuits, contemporary photography from Flanders, Tallinn, Estonia  
We're always on the edge of wilderness, W 139, Amsterdam, Holland  
goEurope, the kaleidoscopic eye, Museum für Photographie, Braunschweig. Germany  
Ici et Maintenant, Tours et taxis, Brussels. Belgium
- 1999 Geert Goiris/Steve Van Den Bosch, ruimte IN/OUT, Antwerp. Belgium  
Foolish, a selection contemporary artists from Flanders, Bologna, Italy
- 1998 IsPring '98 young talent in Antwerp, Belgium  
The Flemish Landscape, Berchem Belgium  
Sequentie, Museum Van Humbeek-Piron, Leuven, Belgium  
Kunst Aanmoedigingsprijs, Amstelveen, Holland

## PUBLIC COLLECTIONS

Museum for photography, Antwerpen  
University hospital Jette,  
Province of Antwerp  
Seattle Art Museum  
Musée d'Art Moderne de la Ville de Paris  
Frac Languedoc-Roussillon  
La Salle Bank Photography Collection, Washington.

## BIBLIOGRAPHY

### Press articles (selection)

Portfolio, Geert Goiris, page 28 to 35, in Prefix Photo, Volume 6 Number 2 , 2006.  
Emily HALL, "Geert Goiris", in Artforum International, november 2005, pp 255  
BAKER, «Short List : Geert Goiris», in The Village Voice, 10-16 august 2005. p. 44-45.  
«Geert Goiris», in The New Yorker, 8 & 15 August 2005. p. 20.  
Ken JOHNSON, «Geert Goiris», in The New York Times, 5 august 2005.  
Featured artwork, in Time Out New York, 21-27 juij 2005.  
Daniele BALICE, «Geert Goiris», in Flash Art, n°241, march-april 2005. p. 121.  
Emmanuelle LEQUEUX, «Une foire supermarché», in Beaux Arts magazine, n°249, march 2005. p. 140.  
Dominique BAQUÉ, «concepts à l'oeuvre», in Art Press, n°310, march 2005. p. 90.  
Emmanuelle LEQUEUX, "Geert Goiris : ceci n'est pas un rhinocéros", in Aden, 24 november 2004.  
Carine CLAEREN, "Fenêtre sur cour", in NOVA, n°119, pg. 10-11.

### Publications

Vitamine PH: New perspectives in Photography. Phaidon publishers 2006  
Spectacular City - Photographing the future, Netherlands Architecture Institute Publishers, Rotterdam, 2006, pg. 76 to 78.  
Interview by Régis DURAND, «Geert Goiris», in Croiser des mondes, catalogue de l'exposition au Jeu de Paume, 2005, page 20 to 30.  
Belgische Fotografen 1840 - 2005, Fotomuseum Provincie Antwerpen, 2005, pages 128-129.  
Hiawata nr. 1 (catalogue Temporary Residence), 2004  
All due intent, catalogue Manifesta 5, 2004, pp.156-157.  
Dirk Lauwaert, in catalogue PROVINCIALE PRIJS BEELDENDE KUNST,, 2003, pg. 12 to 38.  
HAPPINESS LAND (artist' book by Bert Dankaert, Peter Boelens, Karin Hanssen, Marc Steculorum and Geert Goiris), published for "International Meetings of Photography" in Plovdiv, Bulgaria, Antwerpen : Project & Project, 2003  
OORSPRONG: portraits of Flemish artists, De Brakke Grond, Amsterdam, 2003  
catalogue JEUNE PEINTURE/JONGE BELGISCHE SCHILDERKUNST, 2003  
LOST IN SPACE, artist book 365 copies, 2003  
Bert DANCKAERT, "An assault on reality" in Handleiding 001-02, Aalst : Netwerk Galerij, 2003  
We build new sentences, W139, 1998 - 2002  
Openbaar Kunstbezit Vlaanderen 2002/3  
Obscuur 23 Blend, 2002  
Sint- Lukasgalerij magazine nr. 4, 2002  
Handleiding 00-01, Aalst : Netwerk Galerij, 2002  
Hortus Panoramicus, catalogue, 2001  
European Photography nr. 68, 2001  
Obscuur 16, 2000  
Antwerpen Utopie, 2000  
13, catalogue of graduates, HISK, 2000  
Images/images, 1999  
Obscuur 12, 1998  
Obscuur 11, 1998